

PATONS

101 Courtelle Crepe—Knits as 4 ply

Three sizes to fit 36–41 inch bust

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PATONS 101 COURTELLE CREPE - KNITS AS 4 PLY

Trimmed Classic!

Attractive trim to the front of this classic button-through cardigan puts it in the high fashion class! There are instructions for the plain version too. Three sizes to fit 36 to 41 inch bust. Use Patons 101 Courtelle Crepe—Knits as 4 ply, or other Patons 4 ply weights

To fit bust	ins.	36-37	38-39	40-41
Length at centre back	ins.	23	23½	23½
Sleeve seam (with cuff turned back)	ins.	16	16½	16½
Patons 101 Courtelle Crepe—Knits as 4 ply				
× 1 oz. balls		12	13	14
Patons 101 Courtelle 4 ply Soft Knit				
× 1 oz. balls		11	12	13
Patons Beehive 4 ply, Patonised				
× 1 oz. balls		12	13	14
Patons Nylox 4 ply, Patonised				
× 1 oz. balls		12	13	14
Patons Cameo Crepe, Patonised				
× 1 oz. balls		12	13	14

Abbreviations
K.=knit; P.=purl; st.=stitch;
sl.=slip; p.s.s.o.=pass slip stitch
over; tog.=together; inc.=in-
crease by working into front and
back of stitch; dec.=decrease by
working 2 sts. together; beg.=
beginning; alt.=alternate; rep.=
repeat; ins.=inches; d.c.=double
crochet; tr.=treble.

You must use the Patons brands recommended above to be sure of a successful result.

Two No. 12 and two No. 10 BEEHIVE needles or QUEEN BEE if stainless rigid needles preferred, measured by BEEHIVE gauge. Eight [eight, eight] buttons. One No. 12 crochet hook for Trimmed Cardigan.

How to check your tension

Before you knit this design check your tension carefully. Take a pair of No. 10 needles, cast on 14 stitches and work in stocking stitch—1 row knit; 1 row purl—for 18 rows. Cast off; press lightly on wrong side. The tension should be 14 sts. and 18 rows to two square inches and the knitted square should measure 2 inches each way. If the square is bigger your work is too loose; try a size finer needle. If it is smaller your work is too tight; try a size coarser needle. If you knit to the correct tension in stocking stitch, you will knit naturally to the correct tension for any stitch in this booklet. If you alter the needles to obtain the correct tension in stocking stitch, corresponding alterations must be made to the needles throughout.

Sizes

The figures in square brackets [] refer to the medium and large sizes respectively.

This garment has been specially designed for the size range given and it is regretted that no other adaptations are available.

Tension

Correct tension is the secret of all successful knitting. Please knit a trial square before you start using your Patons 101 Courtelle - see note on How to Check Your Tension.

BACK

Using No. 12 needles, cast on 138 [146, 154] sts.
Work 12 rows in K.1, P.1 rib.

Change to No. 10 needles and proceed in stocking
stitch until work measures 14 ins. from beg.,
finishing with right side facing for next row.

Shape raglan armholes by casting off 5 [6, 7] sts.
at beg. of next 2 rows.
Next row—K.2, sl. 1, K.1, p.s.s.o., K. to last 4
sts., K.2 tog., K.2.
Next row—P.
Rep. last 2 rows until 48 [54, 60] sts. remain,
finishing with right side facing for next row.

Next row—K.2, sl.1, K.2 tog., p.s.s.o., K. to last 5 sts., K.3 tog., K.2.

Next row—P.

Rep. last 2 rows 1 [2, 3] times more (40 [42, 44] sts.).

Cast off.

LEFT FRONT

Using No. 12 needles, cast on 66 [70, 74] sts.

Work 12 rows in K.1, P.1 rib.

Change to No. 10 needles and proceed in stocking stitch until work measures same as Back to armhole shaping, finishing with right side facing for next row.

Shape raglan armhole by casting off 5 [6, 7] sts. at beg. of next row.

Next row—P.

Next row—K.2, sl. 1, K.1, p.s.s.o., K. to end.

Rep. the last 2 rows until 28 [31, 34] sts. remain, finishing at front edge.

Shape neck as follows:—

Next row—Cast off 10 [11, 12] sts., P. to end.

Continue dec. at armhole edge on next and every alt. row as before, at the same time dec. 1 st. at neck edge on next and every alt. row until 2 [2, 2] sts. remain.

Next row—P.

Next row—Sl.1, K.1, p.s.s.o.

Next row—P.1.

Fasten off.

RIGHT FRONT

Work as Left Front to armhole shaping, finishing with **wrong** side facing for next row.

Shape raglan armhole as follows:—

Next row—Cast off 5 [6, 7] sts., P. to end.

Next row—K. to last 4 sts., K. 2 tog., K.2.

Complete to match Left Front, reversing shapings.

SLEEVES

Using No. 12 needles, cast on 57 [57, 65] sts.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st and 2nd rows 11 times more, then 1st row once.

Change to No. 10 needles

36–37 and 38–39 inch sizes only

Next row—K.12 [6], (inc. in next st., K.15 [10]) 2 [4] times, inc. in next st., K. to end (60 [62] sts.).

40–41 inch size only

Next row—K.32, inc. in next st., K. to end (66 sts.).

All sizes

Commencing with a P. row proceed in stocking stitch, inc. 1 st. at both ends of 5th [3rd, 3rd] row following and every following 6th row until there are 100 [104, 108] sts.

Continue on these sts. until work measures 15 [15½, 15½] ins. from top of ribbing, finishing with right side facing for next row.

Shape top by casting off 5 [6, 7] sts. at beg. of next 2 rows.

Next row—K.

Next row—P.

Next row—K.2, sl.1, K.1, p.s.s.o., K. to last 4 sts., K.2 tog., K.2.

Next row—P.

Rep. the last 4 rows twice more, then rep. last 2 rows **only** until 12 sts. remain, finishing at end of a P. row.

Cast off.

TO MAKE UP

Omitting ribbing, with wrong side of work facing, block each piece by pinning out round edges. Omitting ribbing, press each piece using a **cool** iron and **dry** cloth for yarn; a warm iron and damp cloth for wool. Using a flat seam for ribbing and a fine back-stitch seam for remainder, join side and sleeve seams and stitch Sleeves into position.

NECKBAND AND BORDERS FOR PLAIN CARDIGAN

NECKBAND

Using No. 12 needles with right side facing, **knit up** 109 [113, 117] sts. round neck.

Commencing with 2nd row, work 6 rows in rib as at commencement of Sleeve.

Cast off in rib.

RIGHT FRONT BORDER

Using No. 12 needles with right side facing, **knit up** 169 sts. up Right Front edge.

Commencing with 2nd row, work 4 rows in rib as at commencement of Sleeve.

*** **Next row**—Rib 2, cast off 3, * (one st. on needle after cast off) rib 19, cast off 3, rep. from * to last 2 sts., rib 2.

Next row—Rib 3, * cast on 3, rib 20, rep. from * to last 2 sts., cast on 3, rib 2.

Work 4 rows.

Cast off in rib. ***

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LEFT FRONT BORDER

Work as Right Front Border, omitting buttonholes.

NECKBAND AND BORDERS FOR TRIMMED CARDIGAN

NECKBAND

Using No. 12 needles, with right side facing, knit up 109 [113, 117] sts.

Commencing with 2nd row, work 6 rows in rib as at commencement of Sleeve (Mark this point).

Work 7 rows.

Cast off in rib.

RIGHT FRONT BORDER

Using No. 12 needles, cast on 169 sts.

Work 4 rows in rib as at commencement of Sleeve.

Work as for Border of Plain Cardigan from *** to ***.

LEFT FRONT BORDER

Work as for Right Front Border on Plain Cardigan, omitting buttonholes, knitting up sts. from marked point of Neckband to lower edge.

PICOT EDGING FOR RIGHT FRONT BORDER

Using No. 12 crochet hook, work down each side edge as follows:—

1 d.c. into 1st st., * miss 3 sts., 6 tr. into next st., miss 3 sts., 1 d.c. into next st., rep. from * to end. Fasten off.

PICOT EDGING FOR CUFFS

With wrong side facing, work Picot Edge as given for Right Front Border.

PICOT EDGING FOR NECK

With wrong side facing, beginning and ending 3 sts. in from front edges, work Picot Edge as for Right Front Border.

TO COMPLETE MAKE UP FOR TRIMMED CARDIGAN

Allowing Picot Edge to overlap on right side, stitch Right Front Band into position to marked point on Neckband.

Fold Neckband at marked point to right side and flat-stitch into position to form hem.

BOTH CARDIGANS

Turn back Cuffs. Attach buttons. Press seams.

Patons 101 Courtelle – washing by hand or machine

You can wash Patons 101 Courtelle by hand or machine (wool or delicate fibres cycle) with perfect satisfaction. Wash frequently to avoid over-soiling. Temperature 40°C or 104°F, comfortably hot to hand. Use washing agents in accordance with makers' instructions—fully dissolved. Rinse thoroughly – at least twice – adding a softener to the final rinse for perfect results. Remove excess moisture by squeezing or rolling in towel or spin-drying. Shape out and dry flat. Pressing should be unnecessary but if desirable use cool iron lightly on wrong side only when completely dry.

For current handknitting fashions see

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