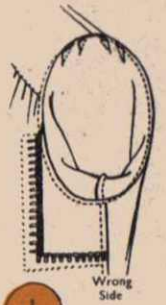


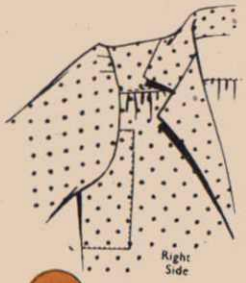
H

First stage of French seam for arm-hole from right side



I

French seam completed on wrong side



J

Finished patch should be almost invisible if well pressed



Contrasting pieces forming trimming and substituting pieces used for patches

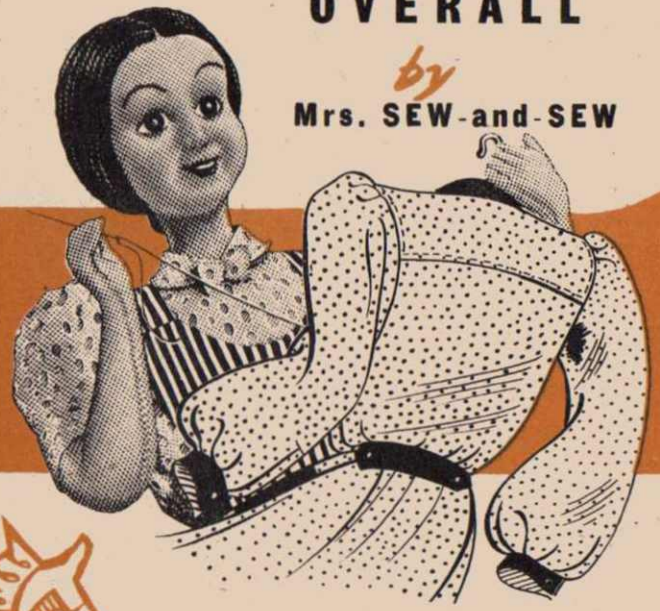
F4620 Wt.10645 10012 4/45 Gp.961 Fosh & Cross Ltd.

CHART LEAFLET No. 2 ISSUED BY THE BOARD OF TRADE

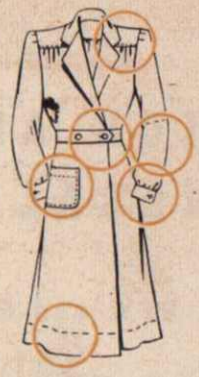
HOW TO PATCH AN OVERALL

by

Mrs. SEW-and-SEW

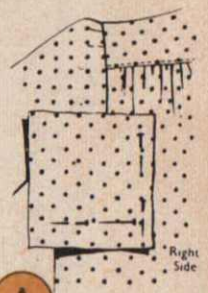


Patching material for an overall may be cut from the lining of yoke, belt, pocket, cuffs or collar. The sleeves and hem could be shortened. If you are patching patterned material, always match design perfectly and hem very neatly and the result will be almost invisible. Contrasting cloth can be used to replace a part that is cut away, and pieces of the overall can be put by for future patching

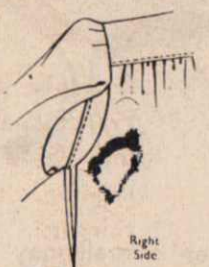


Showing areas useful for patching

Cut patch to extend well over arm-hole and side seam. Match pattern carefully



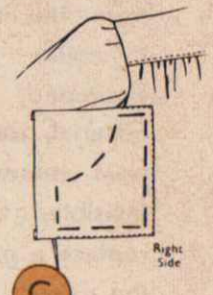
A



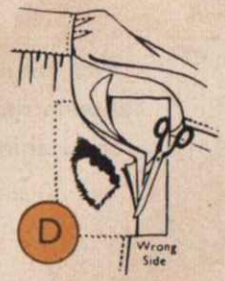
B

Unpick arm-hole and side seam for inserting patch

Tack down on right side and hem the straight edges



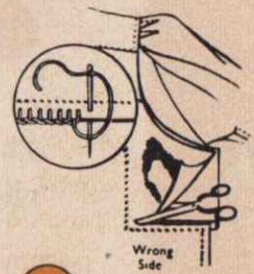
C



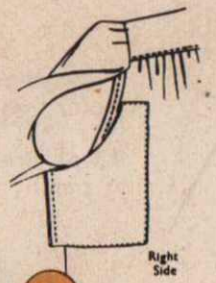
D

Cut patch to the shape of overall using the worn part as a pattern, the unpicked seams show turnings required

Then cut away worn part leaving $\frac{1}{4}$ inch turnings and blanket-stitch edges



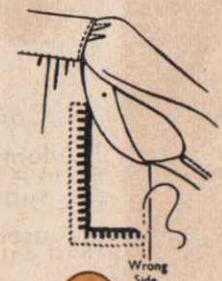
E



F

Re-make under-arm French seam by putting the two edges together on the right side first

Complete French seam by running on wrong side



G