

(p. 4, k. 2) 4 times, p. 1. 5TH ROW: k. 1, (p. 2, k. 4) 4 times, p. 4, (k. 4, p. 2) 4 times, k. 1. 6TH ROW: As 4th.

7TH ROW: (p. 3, k. 3) 4 times, p. 6, (k. 3, p. 3) 4 times. 8TH ROW: Increase in 1st stitch, k. 2, p. 3, (k. 3, p. 3) 3 times, k. 6 (p. 3, k. 3) 3 times, p. 3, k. 2, increasing in last stitch. 9TH ROW: As 7th, but p. 4 instead of p. 3 at each end of row.

Now carry on with the pattern in the same manner as for back and front, increasing at each end of every 8th row, until there are 88 stitches on needle.

Carry on straight until sleeve seam measures $18\frac{1}{2}$ inches from commencement. Shape top. K. 2 tog. at each end of next and every following alternate row until 60 stitches remain, then at each end of every row until 26 stitches remain. Cast off.

COLLAR

Sew shoulder seams together, then with four No. 9 needles pick up 96 stitches round the neck, with wrong side of work facing.

Starting at centre-front, pick up 28 stitches on 1st needle, 40 across the back, and 28 to centre-front.

Work $1\frac{1}{4}$ inches in k. 2, p. 2 rib. Proceed as follows:—1ST ROUND: k. 1, * p. 10, k. 2; repeat from * to last 11 stitches, p. 10, k. 1. Work 2 more rounds the same.

4TH ROUND: k. 2, * p. 8, k. 4; repeat from * to last 10 stitches, p. 8, k. 2. Work 2 more rounds the same.

7TH ROUND: k. 3, * p. 6, k. 6; repeat from * to last 9 stitches, p. 6, k. 3. Work 2 more rounds the same.

10TH ROUND: k. 4, * p. 4, k. 8; repeat from * to last 8 stitches, p. 4, k. 4. Work 2 more rounds the same.

Now work on the first 12 stitches thus:—1ST ROW: k. 5, p. 2, k. 5. 2ND ROW: p. 5, k. 2, p. 5. 3RD ROW: As 1st. 4TH ROW: Purl. 5TH ROW: Knit. 6TH ROW: Purl.

Continuing in stocking-stitch, decrease at each end of following and every 4th row until 2 stitches remain. Cast off.

Work each group of 12 stitches in same way until all are worked off.

TO MAKE UP

Press very lightly with a hot iron under a damp cloth. Sew together side and sleeve seams; insert sleeves. Work a row of d.c. round points of collar.

REMINDERS!

Choice of wool is important. *Always get the wool the instructions recommend; if you don't, you can't expect your copy to be exactly as the original garment. And be sure to buy the amount specified, for if you run short it is extremely unlikely that you will be able to match up the shade exactly.*

Tension is important. *Try out a little square of the pattern first, using the wool and needles recommended. Pat it out flat and measure your tension. If it isn't exactly right, change your needles—try a size smaller if you need to get more stitches to the inch, a size larger if you need fewer stitches to the inch.*

Pressing is important. *Careless pressing can spoil even good work; perfect pressing can achieve miracles for any piece of knitting, good or bad. Pin your pieces out to shape, cover with a damp cloth and press with a fairly hot iron. Don't GLAZE the iron, and don't be too heavy-handed with it—there's no point in knitting a pattern if you flatten it out completely after. Leave the work pinned out till it is perfectly dry.*

Neat making-up is important. *The best way of dealing with seams is to lay them together flat and sew on the wrong side, taking a stitch with a stitch, and, of course, using the same wool. Stretch the edges slightly as you sew, to get a seam as elastic as the knitting itself.*

Washing is important. *Don't spoil your woolly the very first time it is washed—a little care and it can be washed again and again and come up each time as good as new! Dissolve a little Lux in very hot water, then add cold till the suds are just over lukewarm. Put your garment in the lather, and squeeze it gently till it is perfectly clean—no rubbing! Rinse out every scrap of soap, using two or three rinsing waters, then roll up the woolly in a clean, soft towel, and squeeze out as much moisture as you can without wringing. Lay it flat on another towel, pull carefully into shape and leave until perfectly dry, placing the towel where air can circulate underneath it. Finally, press your garment on the wrong side with a warm iron.*

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